



Terrapi**NOISE!**

Thursday, March 31, 2016



FCA is home to many talented individuals. From dancers and artists, to singers and writers, there is no one whom you can't feel inspired by. Here are some short stories written by our members:

An Intro to "Border" by Wambugu Kironji

We sit there on the beach staring up at our own despair as the salty deep blue slides in between our toes. Our survival quartet sings the songs of the reaper as he guides the departed souls of all our family and friends. The Steve's, the Suzy's, the Innocent's. All rowing down

the black river, waving to us to come and join them. Join them in the despair above us, illuminating the aquarius villain. Something of unease is I don't see him there. The other one. The other me. The one who holds my deepest admirations. The friend that I hadn't seen but still believed for the past 10 years was not one of the Styx waving at me.

Excerpt from "Sixth Sense" by Andrew Hahm

"I'm sorry, I don't know what else to say," Faith defends. "But I mean my words. I don't believe

he's the man you think he is, Serena. He's—"

We hear a gunshot extinguish the dying peace, and the window behind Faith shatters, letting in the chaos. One second turns into ten. Serena and I look in terror as Faith finishes her sentence, different from how it started. Her death sentence. "He's here," she gasps.

Like what you just read? You can read more of this story at fcaatumd.com/TerrapiNoise! THERE IS ONLY 1 MORE ISSUE LEFT OF THE TERRAPINOISE! If you would like to submit your own piece of work, from writings to artworks, feel free to talk to me!

PCN2016: Ang Nakalimutan "The Forgotten"



Hey! My name is Jasmine Namata and this year I will be playing Christina in the upcoming PCN play: "Ang Nakalimutan," which means "The Forgotten" in Tagalog. My character is a freshman at her university and is learning more about herself and her heritage. Throw in the possibility of catching feelings for your childhood best friends, trying to balance homework, and dealing with family life, and you're just scratching the surface of the play. What I love about this play is that it's nothing that you would expect! When I first auditioned for the play, I thought it'd be a dramatic teleserye with love triangles and cliché plots. As I read into it, however, I was inspired by what my character comes to realize and—without giving too much away—what she comes to stand for! Just know that Filipino Veterans are the reason why we are here today, and we are so fortunate in telling this story. What I love is that as a freshman myself, I'm experiencing the "PCN magic" for the first time, and I will get to take our audience through this journey that is so relatable and prevalent to society today. I am proud of my Filipino-American heritage and I can not wait to see everyone at #PCN2016!

Upcoming Events

PCN Preshow Auditions

3/31, 4/1 & 4/2
5-7pm @ ARM 0135

TASA's Mr. Wiffleball

Sat. 4/2, 8pm
@ Stamp Hoff Theater

APAHM Opening Ceremony

Tues. 4/5, 6pm
@ Stamp Colony Ballroom

PHILIPPINE CULTURE NIGHT 2016

Sat. 4/16, 5pm
@ Stamp Grand Ballroom

Asian Pacific American Heritage Month 2016

Kick-off Asian Pacific American Heritage Month (APAHM) at the opening ceremony on April 5th, in Stamp's Colony Ballroom. This is a free event with dinner, giveaways, and community building activities. Also, be on the lookout for a future FCA event during this month: the FilVets 5K Run!

In honor of the life of Grace Lee Boggs, this year's theme for APAHM is: Reimagine Everything. "We have to reimagine work and go away from labor. We have to reimagine revolution and go beyond protest. We have to think not only about change in our institutions but changes in ourselves. It's up to us to reimagine these alternatives and not just protest against them and expect them to do better. How do we reimagine education? How do we reimagine community? We have to do the reimagining ourselves." -Grace Lee Boggs

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Check out our awesome website at fcaatumd.com

Just Ask Josh! *Advice Column*

Submit your own questions through Twitter using #JustAskJosh!

Hey Josh! What do the arts mean for you and why are they important? Ah, the second to last #JustAskJosh segment...let me let out the tears before I answer. Okay, I'm ready now. So, the arts mean a lot to me. I grew up participating in many of these arts, and each one of them has shaped me up to be the person I am today. A few examples of these arts would be music, writing, drawing, etc. Now, arts are very important to society because many forms of entertainment revolve around these subjects. You wouldn't be able to go to movies with your friends on a Friday night if it weren't for the arts. It's also important to encourage those who like these arts, because in today's society, there's a certain stigma along with focusing on these arts. Don't listen to them, follow your own path, you're the one living your life, so make sure to live it your way.

What is one art form that you continually practice and what has it enabled you to do? One art form that I've continually practiced is my Photoshop art. I would put down writing here as an art, but that's something integral to my major, and I wanted to stray away from that. One thing that working with Photoshop has allowed me to do is bring a smile (hopefully) to people's faces, and just being able to do that is the best feeling.

What is one of your favorite dances, songs, paintings, writings, etc.? So I've talked about writing and Photoshop, so I'll try a different field here. My favorite dance would be Chris Martin's choreography to James Bay's "Let it Go." Honestly guys, go watch it. It'll make you so emotional, and make you want to dance. I also just really, really like the song!

Question from Kim Tejada: What do you do when you don't know what you want to study in college? First thing you have to do is not panic. You're going to be like "OMG, IDK WHAT I'M GOING TO DO CUZ CAREERS AND STUFF," and I'm going to be like, "STAHHP." You'll be fine, trust me. Everyone goes through this. Just take a deep breath, and go onto step 2, which is to evaluate what you like to do. Which subjects did you like the best in high school? What clubs did you do? Reevaluating these things will give you a better perspective on what to do. Third step, don't be afraid to go outside of your comfort zone. You never know what might interest you; one class you take because of gen eds may spark your interest in that field. Be open to all the possibilities. Step 4...go to the Career Center, they're paid to tell you this stuff, while I'm just doing it because I was told to by our emperor, Joel Vazquez.

Member Spotlights!

Get to know your Eboard and General Body Members!

Rochielle Canare
Co-Cultural Chair

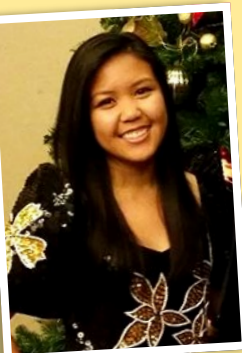
Year: Senior
Major: Kinesiology

What Filipino arts is your favorite and why?

Filipino dances have a special place in my heart because they were what brought me into FCA and I have learned a lot about the Philippines through the dances. However, I'd have to say my favorite Filipino art is cooking because it is a great way for families and communities to come together. Also, I love getting to eat Filipino food! So it's a win-win.

What special talents do you have or wish you had? I can fit multiple Tinikling sticks into any car (they may hang outside of the window, though). And I wish I could speak multiple languages, especially Tagalog, Spanish, and Ilocano.

What is your spirit Filipino dish? I don't know if it's my spirit dish, but my favorite Filipino dish is probably Filipino spaghetti. If you've only had Italian spaghetti, then the Filipino spaghetti is something you wouldn't expect. But you'd still like it because it's sweet, it's comfortable, and it's pretty easy to like. Also it's a good combination of different cultures!



Come Support your FCA Mr. Wiffleball Contestants!

Our very own members, Justin Sorra, Leo Azucena, and Kahlil Rasul, are representing FCA at the Taiwanese American Student Association's (TASA) Mr. Wiffleball Pageant! It will be an exciting night as these lovely gentlemen and others compete in Minute to Win It Games and a Swimwear, Talent, Formal Wear, and Q&A competition! It is this Saturday, April 2nd at 8pm in the Stamp Hoff Theater. Pre-sale tickets are \$5 and \$7 at the door. Here's what Leo Azucena has to say: "People should definitely come because they know everyone, especially the peeps representing FCA, will put on a great show!" Still not convinced? Here's a little sneak peak of what to expect!



By Josh Tan



Raphael De Jesus

Year: Freshman

Major: Currently undecided,

but I'm hoping to get into Biochemistry next semester

How did you get into singing and why do you love it?

I've been singing for as long as can remember, but I think it started during grade school. I vaguely remember being complimented by my 1st grade music teacher for having a nice voice, so I began to sing more often. It's evolved into something that I can use as a emotional or entertaining outlet, which is a definite trait that people can see.

Who is your biggest inspiration? My biggest inspiration would have to be my middle/high school music teacher. He knew of my vocal endeavors from elementary school and proceeded to selflessly help me in improving my singing. Even after he passed away last year, I'm always striving to become a better singer no matter the circumstances.

If you could spend dinner with your favorite music artist of any time period, who would it be and why? If I could, I'd like to have dinner with Donald Glover a.k.a. Childish Gambino. Outside of liking alternative music, he's one of the only rap artists that I'm really into and he left such a great impression when I saw him perform live. Since he also acts and does comedy, the dinner could go in many different directions!

